

**Margaret Caley** studied baroque violin at the Royal Conservatory, The Hague and has performed in many baroque orchestras in Europe and Australia, including the Orchestra of the Antipodes. She regularly performs chamber music on historical instruments with groups such as the Badinerie Players, Austral Harmony, and of course Arioso Chamber Ensemble. She completed a Master of Music degree at JCU, focusing on early French violin sonatas.

**Janet Brewer** has two Masters Degrees from Qld Conservatorium and has continued Early Music study in Norway and England. She is Artistic Director of the Pacific Chamber Players and pianist for Noosa Chorale and Noosa Chamber Music (formerly Coastal Cadenzas Chamber Ensemble). Janet performs regularly with chamber ensembles and orchestras in SE Queensland, including with Camerata.

**Shannon Scheltema** studied viola da gamba and double bass at the Queensland Conservatorium of Music where she completed her Bachelor of Music Performance degree. She continued her love of early music studying in The Netherlands achieving a Certificate in Early Music performance. Shannon has lived in The Netherlands for the past several years where she has had the opportunity to perform with orchestras and ensembles in The Netherlands, Germany, and Switzerland.

**Frank Fodor**, an acclaimed violinist and violist, earned Bachelor and Master of Music degrees at the University of Queensland, mentored by luminaries like Spiros Rantos and John Curro. Performing at prestigious venues worldwide, from the Sydney Opera House to London's Albert Hall, he has collaborated with esteemed ensembles such as the Australian Session Orchestra, Brisbane Philharmonic Orchestra and the Sunshine Coast Symphony Orchestra.

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Many thanks to the Eudlo Hall and Grounds Assoc., and St Paul's Anglican Church for supporting these concerts.

We also wish to thank 4MBS Classic FM 103.7 for their support through the Festival of Classics 2025, and through 4MBS Ticketing.

We wish to acknowledge the traditional owners of the land on which these concerts take place, and we pay our respects to the traditional owners and to elders past, present and emerging.



ARIOSO CHAMBER ENSEMBLE  
presents

## *“from Handel to Hollywood”*

Saturday 24 May, 3pm  
Eudlo Hall

Sunday 25<sup>th</sup> May, 3pm  
St Paul's Anglican Church



## Programme

<b>Riccardo Broschi</b> (c.1698-1756)	<i>"Ombra fedele"</i>
<b>Henry Purcell</b> (1659-1695)	<i>"Rondeau"</i> from Abdelazer Suite Z750 <i>"Jigg"</i> from "The Married Beau" Z603
<b>Georg Friderick Händel</b> (1685-1759)	<i>"Lascia ch'io pianga"</i> from Rinaldo
<b>Marin Marais</b> (1656-1728)	<i>"Le Badinage"</i> (from Pièces de viole, Book 4)
<b>Johan Sebastian Bach</b> (1685-1750)	<i>"Jesus bleibet meine Freude"</i> from Cantata no 147
<b>Johan Sebastian Bach</b>	Goldberg Variations (theme and variations 1)
<b>Luigi Boccherini</b> (1743-1895)	Minuetto de Ciechi - Passacallo from <i>"La Music Notturna delle Strade di Madrid"</i>
<b>Antonio Vivaldi</b> (1678 – 1741)	<b>Motet</b> <i>"Nulla in mundo pax sincera"</i> RV 630 Larghetto – Recit – Allegro- Alleluia

## Programme Notes

Some of this repertoire has become familiar through being used in the soundtrack of popular movies, whereas some movies were not blockbusters but did bring fairly obscure composers to the attention of a mainstream audience. The movie "Farinelli" (1994) is one of the latter, focussing on the life of one of the most famous castrati singers of the era, Carlo Broschi, known as Farinelli. Interestingly the composer Riccardo Broschi was Farinelli's brother, and a contemporary of Handel whose music also features in the movie.

The elegance of Purcell's music helps take us back in time in the movie "Pride and Prejudice" (2005). Much of Purcell's music was originally written for the stage, so naturally lends itself to use in other theatrical media.

In 1991 *"Tous les matins du monde"* featured music for the viola da gamba with a soundtrack performed and directed by legendary musician Jordi Savall. The plot was loosely based on the life of performer/composer Marin Marais and his teacher Sainte-Colombe, and draws the audience into the

delicate and introverted world of the viola da gamba and French Baroque repertoire.

Bach's music has been heard in numerous soundtracks, even an upbeat version of "Jesu Joy" in "Boogie Nights" (1997). Just the Theme of Bach's Goldberg Variations is heard in the soundtrack of "the English Patient" (1996), although the complete piece has 30 variations of this theme, and takes over an hour to perform!

Music from Boccherini's quintet "Night Music of the Streets of Madrid" is played in "Master and Commander" (2003) by the ship's captain (Russell Crowe) and the ship's surgeon (Paul Bettany). Crowe took violin lessons to be able to play the violin convincingly.

"Shine" (1996), the story of pianist David Helfgott, introduced many moviegoers to Vivaldi's sublime aria *"Nulla in mundo pax sincera"*. We hope that you enjoy it too!

## Programme notes by Arioso Chamber Ensemble

### Performers

**Arioso Chamber Ensemble** brings together the talents and experience of leading specialists in Baroque performance. Formed in January 2014 for the "Music by the Sea" Festival, they have since performed at many festivals and concert series, including Brisbane City Hall, Caloundra Fringe Festival, New England Bach Festival, and the 4MBS Festival of Classics. Their extensive repertoire features well known Baroque favourites as well as lesser-known gems, many of which are included on their CD "Pearls". The group aims to present high quality engaging performances and workshops with an emphasis on Historically Informed Practice. The instruments used are all made by leading Australian luthiers, based on instruments of the Baroque era.

**Judit Molnar** is a Hungarian born soprano, a Liszt Academy alumna, educator and emerging researcher. She performs as a soloist at recitals, oratorios and operas across Europe and in her adopted country Australia, with orchestras such as the Canberra and Queensland Symphony Orchestras and Opera Australia. Judit began lecturing at Miskolc University in 2008 and held the position of Lecturer in Voice for three years. Based in Brisbane since 2012, Judit was granted a most prestigious Distinguished Talent Visa by the Australian Government as an internationally recognised artist with exceptional and outstanding contributions to the arts.

She is also an active chamber musician: in addition of being a founding member and soprano soloist of the 'Arioso Chamber Ensemble' she is the artistic director and founder of her own ensemble 'Fragments'. Judit is a DMA candidate at the Queensland Conservatorium focusing on the vocal chamber music of György Kurtág.